LM 5.8 Create a Torture Museum Poster

In this activity, you are to create a poster for a museum display on torture and execution.

1. Choose Your Topic

- Decide on one method of torture or execution you would like to know more about.
- Decide where you should gather your information. Ask your teacher and/or the teacher-librarian for advice.

2. Record Your Information

As you do your research, record information using **LM 7: T-Chart**. On one side of the chart, write down the things that are important to know about your topic. On the other side, write down the things that are interesting about your topic. Use the criteria below to help you decide in which column to record your information. Attach your completed T-chart to the back of your poster.

IMPORTANT	INTERESTING
• It is the main idea.	• It is surprising or unexpected.
• It is said in different ways.	• It is dramatic or emotional.
• It is part of the title or summary.	• It is larger than life or exaggerated.
• It is an opinion rather than a fact.	• It connects to personal experience or knowledge.

3. Design Your Poster

- Decide on the one or two most important ideas you want your poster to convey to your viewers. Highlight this information on your T-chart.
- Select three visuals that will help viewers understand the importance of this method of torture or execution. Use the information you recorded in the Interesting column of your T-chart to guide you in your choices. Be sure to include visuals that are different from one another while still contributing to your viewers' understanding. You can download your visuals from the Internet, photocopy or scan them from books or magazines, draw them by hand, or re-create them using computer technology.

4. Convey Your Message

- For each of the visuals you have selected, write a descriptive caption. A good caption should:
  - be short
  - add value in the form of additional information
  - be accurately spelled and grammatically correct.
- Have a peer editor check your captions for spelling and grammar.

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- Create an appropriate title, and identify the civilization and the period in which this method of torture or execution was used.

- Use the computer lab to choose fonts and font sizes that will give your poster a professional look. Arrange your visuals and captions in a visually appealing way on your poster.

- Add your poster to the classroom display in chronological order according to the period.

Review the Assessment Criteria

Your teacher will use the following criteria to assess your work. Review this information before you complete this activity.

	CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Knowledge/ Understanding	*Selects relevant information about method of torture*	Includes few relevant examples about torture and execution	Includes some relevant examples about torture and execution	Includes many relevant examples about torture and execution	Includes thorough and relevant examples about torture and execution
Thinking	*Selects relevant evidence and shows thoughtful placement of information on organizer*	Selects limited evidence and shows minimal thought to placement of information on organizer	Selects satisfactory evidence and shows some thought to placement of information on organizer	Selects good evidence and shows thoughtful placement of information on organizer	Selects highly appropriate evidence and shows very thoughtful placement of information on organizer
Communication	*Clearly communicates important information visually through layout*	Is developing clarity in visual communication in basic layout choices	Shows satisfactory clarity in visual communication in basic layout choices	Shows considerable clarity in visual communication in basic layout choices	Shows exceptional clarity in visual communication in basic layout choices
	Communicates key messages in captions effectively	Communicates key messages and adds value in few captions with minimal effectiveness	Communicates key messages and adds value in some captions somewhat effectively	Communicates key messages and adds value in most captions effectively	Communicates key messages and adds value in all captions very effectively
	Selects visuals that support understanding of message	Is developing understanding of how visuals support the message	Shows some understanding of how visuals support the message	Shows good understanding of how visuals support the message	Shows excellent understanding of how visuals support the message