**Adventures in World History(CHM4E)**

**- Final Examination Review -**

**Date and Time of Exam: Monday, June 22nd 2015 @ 8:15**

**Location of Exam** Room 144

**Length of Exam:** 2 Hours

**Materials:** *Required*: pen for written portion, pencil for scantron

*Recommended*: extra pens, pencils, eraser, water

**Exam Format:**

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| **Section: Approximate Explanation:**  **Mark Value:**   * Part A: Multiple Choice (K/U) 40-50 marks [taken from every unit] * Part B: Short Answer (T/I) 20 marks [identify images/terms and explain historical   significance]   * Part C: Artifacts, Non-Artifacts, Features 10 marks [decide what they are and categorize them] * Part D: RAFTS (COMM) 16-20 marks [choose 2 major themes from the   course to write about in a variety of formats]  **Total: 86-100 marks** |

**Exam Content:**

1. Any handouts / lesson notes (power points, overheads, activities)
2. Classroom discussion and notes
3. Notes and worksheets from movies/documentaries watched in class
4. Exam is cumulative, however, more emphasis will be placed on the 2nd half of the course

**Units of Study:**

1. Historical Method

2. Birth of Civilization

3. Monuments of Civilization

4. Crime and Punishment

5. Piracy

6. History’s Mysteries

**Adventures in World History – What you need to know…**

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| **Unit 1: Historical Method**  History (definition)  primary vs secondary sources  fact vs opinion  **THE BIG IDEAS:**  *1. How is the study of history like science?*  *2. Why is history always changing?*  *3. Is history the event, or the retelling of the event?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Unit 2: Birth of Civilization**  Characteristics of Civilization  Otzi the Iceman  anthropologist  archeologist  paleontologist  Neolithic Revolution  Fertile Crescent  domesticated  Catal Huyuk  Stonehenge  carbon-dating  Mesopotamia  Code of Hammurabi  **THE BIG IDEAS:**  *1. What does learning about our early ancestors teach us about change and continuity?*  *2. How are the terms ‘civilization’ and ‘culture’ linked?*  *3. What do the earliest civilizations have in common?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Unit 3: Monuments of Civilization**  Great Pyramid of Giza  Sphinx  canopic jars  mummification  Colosseum  gladiators  amphitheatres  Great Wall of China  dynasty  Terra Cotta Warriors  Notre Dame Cathedral  frieze  flying buttresses  Vimy Memorial  **THE BIG IDEAS:**  *1. What makes a monument ‘awe-inspiring’?*  *2. How do monuments reflect the values of the people who built them?* | **Unit 4: Torture and Execution**  stoning  capital punishment  Bronze Bull  decimation  crucifixion  heresy  Salem Witch Trials  ‘Final Solution’  Spanish Inquisition  guillotine  genocide  **THE BIG IDEAS:**  *1. What goals of punishment are reflected in ancient forms of torture?*  *2. In what ways has torture been used for political gain?*  *3. How have societies views changed on this topic?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Unit 5: Piracy**  Christopher Columbus  Triangular Trade  pirates vs privateers  Spanish Main  Captain Kidd  Gibbet  Quedagh Merchant  Blackbeard  Queen Anne’s Revenge  Jolly Roger  Pirates’ Code  impressment  Royal Navy  Anne Bonny & Mary Read  Calico Jack  **THE BIG IDEAS:**  *1. What factors have led to piracy throughout history?*  *2. In what ways have governments added to the problem of piracy in the past?*  *3. How did piracy provide an escape for some?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Unit 6: History’s Mysteries**  Topics are TBD |